

Read All About It, Pt. III

Words & Music by
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$\text{♩} = 100$

Both Parts

mp

1. You've got the

Both Parts

9

words to change a na - tion But you're bi - ting your tongue. You've spent a
wa - king up the neigh - bours While we sing a - way the blues Ma - king

Both Parts

11

life-time stuck in si - lence a - fraid you'll say some-thing wrong. If no one e - ver hears it how we
sure that we re-mem - ber, yeah, 'cause we all mat - ter too... If the truth has been for - bid - den then we're

1

14

gon - na learn your song? So come on, come on... Come on, come on. You've got a
break - ing all the rules. So come on, come on... Come on, come on. Let's get the

2

14

gon - na learn your song? So come, on come on... Come on, come on. You've got a
break - ing all the rules. So come on, come on... Come on, come on. Let's get the

1

17

heart as loud as li - ons So why let your voice be tamed? May - be we're a lit - tle diff - rent There's no
T. V. and the ra - di - o to play our tune a - gain... It's 'bout time we got some air - play of our

2

17

heart as loud as li - ons So why let your voice be tamed? May - be we're a lit - tle diff - rent There's no
T. V. and the ra - di - o to play our tune a - gain... It's 'bout time we got some air - play of our

1

20

need to be a - shamed. You've got the light to fight the sha - dows So stop hi - ding it a - way...
ver - sion of e - vents. There's no need to be a - fraid, I will sing with you my friend.

2

20

need to be a - shamed. You've got the light to fight the sha - dows So stop hi - ding it a - way.
ver - sion of e - vents. There's no need to be a - fraid, I will sing with you my friend.

23 *mf*

1 Come on, come on. I wan-na sing, I wan-na shout, scream

2 Come on, Come on. I wan-na sing, I wan-na shout, I wan-na scream

27

1 — till the words dry out. So put it in all of the pa - pers, I'm not a - fraid. They can read

2 — till the words dry out. So put it in all of the pa - pers, I'm not a - fraid. They can read

31

1 — all a - bout it. Read all a - bout it. Oh, oh, oh, oh. Oh, oh, oh.

2 — all a - bout it. Read all a - bout it. Oh, oh, oh, oh. Oh, oh, oh.

35

1 — Oh, oh. Oh, oh, oh. Oh, oh, oh.

2 — Oh, oh. Oh, oh, oh. Oh, oh, oh.

39

1. 2. *p*

1 — Oh, oh. 2. At night we're Yeah, we're all won-der-ful, won-der-ful,

2 — Oh, oh. 2. At night we're Yeah, we're all won-der-ful, won-der-ful,

43
Both Parts

peo - ple. So when did we all get so fear - ful? Now we're fi - nal - ly find - ing our

47

1
voic - es. So take a chance, come help me sing this. Yeah, we're all

2
voic - es. So take a chance, come help me sing this. Yeah, we're all

50

1
won - der - ful, won - der - ful, peo - ple. So when did we all get so

2
won - der - ful, won - der - ful, peo - ple. So when did we all get so

53

1
fear - ful? Now we're fi - nal - ly find - ing our voic - es. So

2
fear - ful? Now we're fi - nal - ly find - ing our voic - es. So

56 *cresc.*

1
take a chance, come help me sing this. I wan - na sing, I wan - na shout,

2
cresc.
take a chance, come help me sing this. I wan - na sing, I wan - na shout,

59

1
I wan - na scream till the words dry out. So put it in all

2
I wan - na scream till the words dry out. So put it in all

62

1
 — of the pa - pers, I'm not a - fraid. They can read all a - bout it. Read

2
 — of the pa - pers, I'm not a - fraid. They can read all a - bout it. Read

65

1
 — all a - bout it. *p* I wan - na sing I wan - na shout,

2
 — all a - bout it. *p* I wan - na sing I wan - na shout,

68

Both Parts
 I wan - na scream till the words dry out. So put it in all

71

Both Parts
 — of the pa - pers, I'm not a - fraid. They can read all a - bout it. Read

74

Both Parts
 — all a - bout it. Oh.