

70s Medley

Words & Music by Various artists
Arr. S. MURRAY MITCHELL

Moderately $\text{♩}=90$ **3** 1. 2. rit. Solo *mf* Freely $\text{♩}=c.88$

At first I was a-fraid, I was

Top - Part 1
Bottom - Part 2

Ooh

8

pe - tri - fied. Kept thin-kin' I could ne-ver live with-out you by my side. But then I

11

spent so ma-ny nights just think-in' how you did me wrong and I grew strong, and I learned

ah

14

Faster, disco $\text{♩}=110$ All *f*

how to get a - long. Go on now, go, walk out the door, just turn a - round

Go on now, go, walk out the door, just turn a - round

17

1 — now 'cause you're not wel-come a - ny-more . Ah. _____

2 — now 'cause you're not wel-come a - ny-more . Weren't you the one_ who tried to hurt

20

1 _____ Oh no, not I. _

2 — me with good-bye? Did I crum - ble?_ Did you think I'd lay down and die?_ Oh no, not I. _

23

1 — I will sur - vive. _ Oh, _ as long as I know how to love_ I

2 — I will sur - vive. _ Ah _____

26

1 know I'll stay a-live; I've got all my life to live, I've got all my love to give and I'll sur-vive.

2 ah. _____

29 **Faster, funky ♩=110**

1 — I will sur-vive. _ Hey hey. _

2 — I will sur-vive. _ Hey hey. _

33

1 *mf* Once I was a boogie sing-er_____

2 *mf* Hey!_____ *gliss* Do it now. *mf* Once I was a boogie sing-er_____

37

1 play - in' in a rock and roll band._____ I ne - ver had no prob - lems,_____

2 _____ in a rock and roll band._____ I

40

1 _____ yeah, burn-in' down the one - night_ stands._____ *mf* Ba ba bap! And there was

2 ne - ver had no prob - lems,_____ down the one- night - stands._____ *mf* Ba ba bap! And there was

43

1 dan-cin' and sing-in' and mov-in' to the groov-in', and just when it hit me some-

2 dan-cin' and sing-in' and mov-in' to the groov-in', and just when it hit me some-

46

1 bo - dy turned a - round and shout-ed: "Play that funk - y mu - sic,

2 bo - dy turned a - round and shout-ed: *f* "play that funk - y mu - sic,_____

49

1 "Play that funk-y mu sic, play that funk-y mu - sic, mu - sic,

2 play that funk-y mu - sic, play that funk-y mu - sic, mu - sic."

f *mp*

53

1 mu - sic." High - way to hell. High - way to hell.

2 I'm on the high - way to hell. I'm on the high - way to hell.

pp *mf* *f* *p*

57

1 High - way to hell. High - way to hell.

2 I'm on the high - way to hell. I'm on the high - way to hell.

62 Moderately ♩=96

1 Doo ba doot doo doo ba doot doo doo ba doot doo Doo ba doot doo

2 You're so vain you prob'-ly think this song is a - bout you. You're so vain

66

1 You're so vain. you prob'-ly think this song is a - bout you, don't you, don't you, don't you.

2 you prob'-ly think this song is a - bout you, don't you, don't you, don't you.

← ♩ = ♩ →

6

70

1

2

Solo
mf

Al-most Hea - ven, West Vir-gin - ia, Blue Ridge Moun - tains,

76

2

Shen-an - do - ah Riv-er. Life is old there, old - er than the trees,

82

1

2

f

All
f

Coun-try roads take me

young-er than the moun - tains, grow-in' like a breeze. Coun-try roads take me

88

1

2

home to the place I be-long. West Vir-gin-

home to the place I be-long. West Vir-gin-

94

1 - ia, _____ moun-tain mam - ma. _____ Take me home _____

2 - ia, _____ moun-tain mam - ma. _____ Take me home _____

99

1 _____ coun-try roads. _____ *mf* No wo - man,

2 _____ coun-try roads. _____ *mf* Coun-try roads _____ take me home _____

105

1 no cry. _____

2 _____ to the place _____ I be-long. _____ West Vir-gin - ia, _____

111

1 No wo - man, no cry, _____ no

2 _____ moun-tain mam - ma. _____ Take me home _____ coun-try

Slightly slower ♩=100

116

1 cry. _____ *mf* Ba da ba ba dap ba

2 roads. _____ *mf* Ba da ba ba dap ba

120

Sing twice *f*

1 ba da__ da__ doo doo doo doo doo doo. You can dance, you can jive,___

2 ba da__ da__ doo doo doo doo doo doo. You can dance, you can jive,___

f

3

124

1 hav - ing_ the time of_ your life. Ooh,___ see that girl,_ watch that scene, dig-gin'the

2 hav - ing_ the time of_ your life. Ooh,___ see that girl,_ watch that scene, dig-gin'the

128

1 danc - ing_ queen. Ah,___ ba da ba ba da__ da,___ ba da ba da ba da. rit. - - - -

2 danc - ing_ queen. Ah,___ ba da ba ba da__ da,___ ba da ba da ba da.

Slower, ballad

132 Solo *mf*

1 Noth-ing real - ly mat-ters. An - y - one can see. No-thing real - ly mat-ters,

2

135

1 noth-ing real - ly mat-ters to me. An - y way the wind blows. Shh. rit. - - - - All

2 An - y way the wind blows. Shh.