

Unwritten

Words and Music by N. BEDINGFIELD,
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Medium Pop

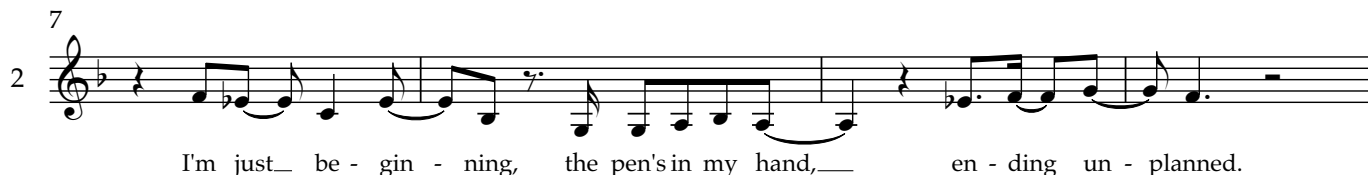
Solo
mf

2



I am un-writ - ten, can't read my mind... I'm un-de-fined.

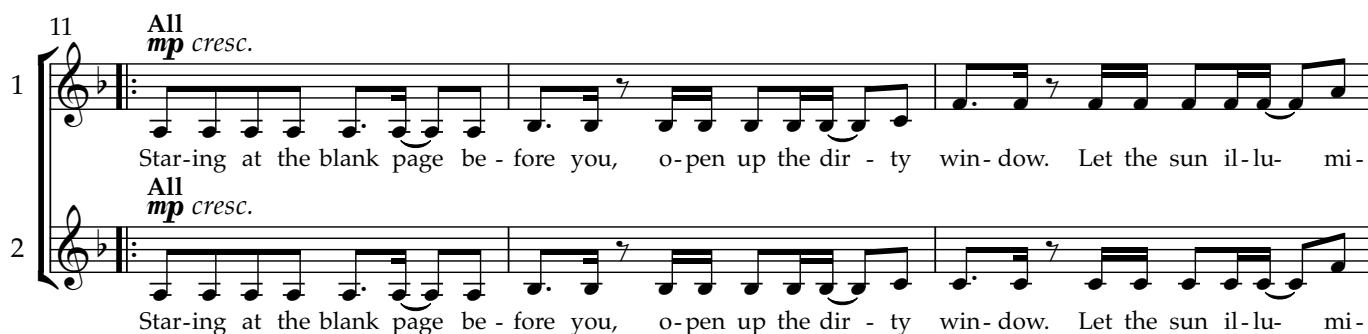
7



I'm just be - gin - ning, the pen's in my hand, en - ding un - planned.

11

All *mp cresc.*



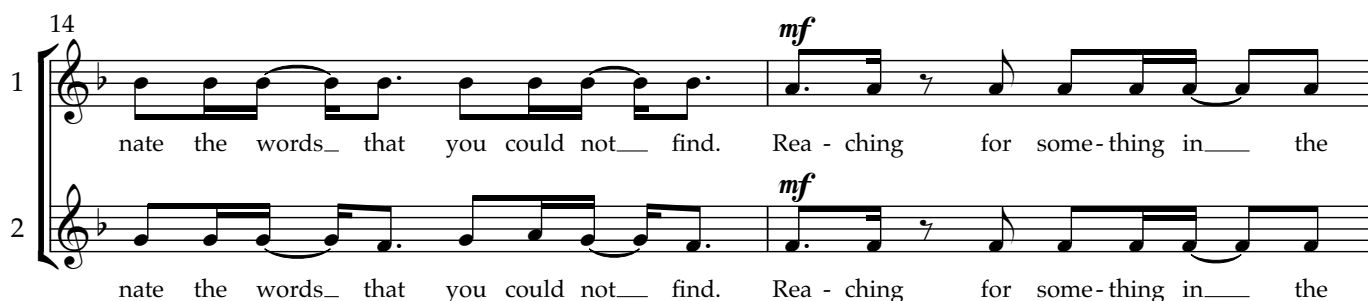
Star-ing at the blank page be - fore you, o - pen up the dir - ty win - dow. Let the sun il - lu - mi -

All *mp cresc.*

Star-ing at the blank page be - fore you, o - pen up the dir - ty win - dow. Let the sun il - lu - mi -

14

mf

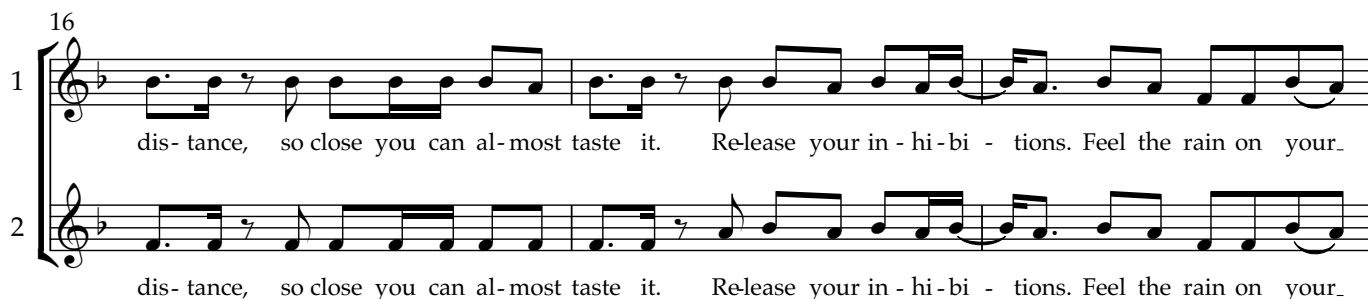


nate the words_ that you could not_ find. Rea - ching for some - thing in_ the

mf

nate the words_ that you could not_ find. Rea - ching for some - thing in_ the

16



dis - tance, so close you can al - most taste it. Release your in - hi - bi - tions. Feel the rain on your.

dis - tance, so close you can al - most taste it. Release your in - hi - bi - tions. Feel the rain on your.

19



skin. No one else_ can feel. it for_ you, on - ly you_ can let_ it in. No one else, no one else

skin. No one else_ can feel. it for_ you, on - ly you_ can let_ it in. No one else, no one else

22

1 — can speak the words on your lips. Drench your - self in words un - spo-

2 — can speak the words on your lips. Drench your - self in words un - spo-

24

1 - ken. Live your life with arms wide o - pen. To-day is where your book

2 - ken. Live your life with arms wide o - pen. To-day is where your book

26 2nd time to bar 37 1.

1 — be-gins, the rest is still un - writ-ten. *mp* Ooh,

2 — be-gins, the rest is still un - writ-ten. *mf* I break tra - di-

30

1 ooh.

2 - tion. Some-times my tries are out-side the lines. We've been con - di-

34 Back to bar 11

1

2 - tioned to not make mis - takes, but I can't live that way.

37 2.

1 writ- ten. Ooh, oh.

2 writ- ten. Ooh, oh.

41

1 Star-ing at the blank page be - fore you, o - pen up the dir - ty win - dow. Let the sun il-lu - mi -

2 Star-ing at the blank page be - fore you, o - pen up the dir - ty win - dow. Let the sun il-lu - mi -

44

1 nate the words_ that you could not_ find. Rea - ching for some-thing in_ the

2 nate the words_ that you could not_ find. Rea - ching for some-thing in_ the

46

1 dis- tance, so close you can al-most taste it. Re-lease your in-hi-bi - tions._

2 dis- tance, so close you can al-most taste it. Re-lease your in-hi-bi - tions._

50 *ff*

1 Star-ing at the blank page be - fore you, o - pen up the dir - ty win - dow. Let the sun il-lu - mi -

2 Star-ing at the blank page be - fore you, o - pen up the dir - ty win - dow. Let the sun il-lu - mi -

53

1
nate the words that you could not__ find. Rea - ching for some-thing in__ the

2
nate the words that you could not__ find. Rea - ching for some-thing in__ the

55

1
dis- tance, so close you can al-most taste it. Re-lease your in - hi - bi - tions._

2
dis- tance, so close you can al-most taste it. Re-lease your in - hi - bi - tions._

58

1
Star-ing at the blank page be - fore you, o - pen up the dir - ty win - dow. Let the sun il-lu- mi-

2
Star-ing at the blank page be - fore you, o - pen up the dir - ty win - dow. Let the sun il-lu- mi-

61

1
nate the words that you could not__ find. Rea- ching for some-thing in__ the dis- tance, so close you can al-most

2
nate the words that you could not__ find. Rea- ching for some-thing in__ the dis- tance, so close you can al-most

64

1
taste it. Re-lease your in-hi-bi - tions._ I am_ un - writ - ten!_

2
taste it. Re-lease your in-hi-bi - tions._ I am_ un - writ - ten!_