

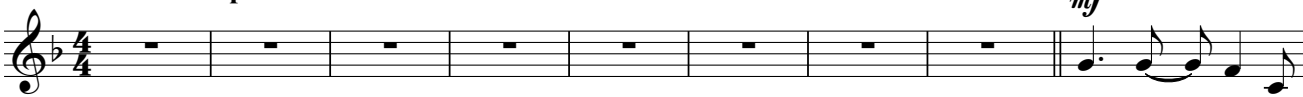
# Last Christmas

Words & Music by George Michael  
arr. S. Murray Mitchell

Medium Tempo

*mf*

Solo



Last Christ-mas I

10

Solo



gave you my heart, but the ver-y next day you gave it a- way.\_ This year,\_ to

14

Solo



save me from tears,\_ I'll give it to some-one spe - cial.

I



Ah

II




*mf*

Last Christ-mas I


18

I



ah you gave it a- way.\_ ah


II



gave you my heart, but the ver-y next day you gave it a- way.\_ This year, to


22

I



ah spe - cial.

II



save me from tears, I'll give it to some-one spe - cial.

29

I  
Once bit-ten and twice shy:— I keep my dis-tance, but

II  
Once bit-ten and twice shy.— I keep my dis-tance, but

36

I  
you still catch\_ my eye.— Tell me, ba - by, do you re - cog- nize\_ me?

II  
you still catch\_ my eye.— Tell me, ba - by,

39

I  
Well, it's been a year, it does-n't sur prise\_ me! I wrapped it up and sent it

II  
Well, it's been a year, it does-n't sur prise\_ me! (Happy Christmas) I wrapped it up and sent it

Whispered

43

I  
with a note\_ say - ing "I\_\_\_\_\_ love you". I meant it. Now\_ I know\_ what a fool

II  
with a note\_ say - ing "I\_\_\_\_\_ love you". I meant it.

46

I  
\_\_\_\_\_ I've been, but if you kissed me now, I know you'd fool me a - gain.\_

II  
but if you kissed me now, I know you'd fool me a - gain.\_

1st time *mf*  
2nd time *p*

49

I Last Christ-mas I gave you my heart, but the ver-y next day you gave it a- way.

II Last Christ-mas I gave you my heart, but the ver-y next day you gave it a- way.\_

53

Back to bar 49

I — to save me from tears, I'll give it to some-one spe - cial.

II This year, to save me from tears, I'll give it to some-one spe - cial.

57

I Crowded room,

II Crowded room,

66

I friends with tired\_ eyes. I'm hi - ding from you and your soul of ice.\_\_\_\_

II friends with tired\_ eyes. I'm hi - ding from you and your soul of ice.

69

I My God! I thought you were some - one to re - ly\_\_\_\_ on.

II My God! I thought you were some - one to re - ly\_\_\_\_ on.

71

I Me? I guess I was a shoul-der to cry on. A face on a lov-er with the fire in his heart A

II Me? I guess I was a shoul-der to cry on. A face on a lov-er with the fire in his heart A

75

I man un-der-cov-er but you Tore me a - part. Ooh, ooh... Now I've

II man un-der-cov-er but you tore me a-part. Ooh, ooh... Now I've

79

I found a real\_ love you'll nev-er fool me a - gain. Last Christ-mas I gave you my heart, but the

II found a real\_ love you'll nev-er fool me a - gain. Last Christ-mas I gave you my heart, but the

83

I ver-y next day you gave it a- way. to save me from tears, I'll

II ver-y next day you gave it a- way. This year, to save me from tears, I'll

87

I give it to some - one spe - cial. Last Christ - mas I

II give it to some - one spe - cial. Last Christ - mas I

90

I gave you my heart, *3* You gave me a way, to

II gave you my heart, but the ver-y next day you gave it a-way.. This year, to

94

I save me from tears, I'll give it to some - one spe - cial.

II save me from tears, I'll give it to some - one spe - cial. A

97

I *3* Gave you my,

II face on a lov-er with the fire in his heart A man un-der-cov-er but you tore me a- part..

101

I I'll give it to some - one, I'll

II *Whispered*  
(Maybe next year) I'll give it to some - one, I'll

104

*rit.*

I give it to some - one spe - cial.

II give it to some - one spe - cial.