

TINA TURNER MEDLEY

Various
Ar.. S. Murray Mitchell

Moderately
2

Part 1

Part 2

mf

Roll - in', - roll-

Roll - in', - roll-

7

1

2

- in', - roll - in' on the riv - er. Left a good job_ in the

- in', - roll - in' on the riv - er. Left a good job_ in the

11

1

2

cit - y, work-in' for the man_ ev - 'ry night and day.

cit - y, work-in' for the man_ ev - 'ry night and day.

14

1

2

And I nev-er lost_ one min - ute of sleep-in' I was wor-ry'n'bout the way that things

And I nev-er lost_ one min - ute of sleep-in' I was wor-ry'n'bout the way that things

17

1 might have been. Big wheel keep on turn - in'. Ooh, the Proud *f*

2 might have been. You know the big wheel keep on turn - in'. Ooh, the Proud *f*

20

1 _____ Ma-ry keep on burn - in'. And we're roll - in',_ roll- *mf*

2 _____ Ma-ry keep on burn - in'. Roll - in',_ *mf*

23

1 - in', yeah, roll - in' on the riv - er._____ Said we're roll-

2 Roll - in',_ roll - in' on the riv - er.

26

1 - in', roll' - in', yeah, roll - in' on the riv - er._____ *rit.*

2 Roll - in',_ Roll - in',_ roll - in' on the riv - er.

30 *Fast* ♩=150 1.2. 3. 2 *f*

1 Oh, I left a good job in the

2

36

1 cit - y, work - in' for the man ev - 'ry night and day.

2 *f*
In the cit - y, ev - 'ry night and day.

39

1 And I nev - er lost one min - ute of sleep - in' wor - ry'n''bout the way things

2 And I nev - er lost one min - ute of sleep - in' wor - ry'n''bout the way things

42

1 might have been. Big wheel keep on turn - in'. Proud

2 might have been. Big wheel keep on turn - in'. Proud

45

1 — Mar-y keep on burn - in'. Roll - in', yeah, — roll - in', all right, roll-

2 — Mar-y keep on burn - in'. Roll - in', roll - in', roll-

49

1 - in' on the riv - er. **4** *mf* When I

2 - in' on the riv - er. **4**

56

1 was a lit-tle girl, — I had a rag - doll, on-ly doll — I've ev-er owned.

2

61

1

2 *mf* Now, I love you just the way — I loved that

66

1

2

rag - doll, but on - ly now__ my love has grown.__

70

1

2

f And it gets strong - er____ in ev-'ry way,__

f And it gets strong - er____ in ev-'ry way,__

74

1

2

and it gets deep - er,____ let me say.__

and it gets deep - er____ let me say.__

79

1

2

mf Do I love__ you, my oh my?__ Riv - er deep,

mf Do I love__ you, my oh my?__ Riv - er deep,

84 *f* *mf*
1 — moun-tain high, — yeah, yeah, yeah. If I lost — you, would I cry?
2 — moun-tain high, — yeah, yeah, yeah. If I lost — you, would I cry?

89
1 — Oh, how I love you, ba - by, ba - by, ba - by
2 — Oh, how I love you, ba - by, ba - by, ba - by

94 *mf*
1 ba - by. — **3** **11** A
2 ba - by. — **3** **11**

111 *mf*
1 church house gin house on high-
2 a school house out house

115

1 - way num-ber nine-teen. they call it

2 The peo-ple keep the ci-ty clean, they call it

119

1 Nut-bush, oh Nut-bush, call it

2 Nut-bush, oh Nut-bush, call it

123

1 Nut-bush ci - ty li-mits. Nut-bush ci - ty li-mits. 16

2 Nut-bush ci - ty li-mits. Nut-bush ci - ty li-mits. 16

142 rit. . . Moderate Rock ♩=100

1

2 *mf*

I call you, I need you, my heart's on fire._____

148 *mf*

1 You come to me, come to me wild and wired.

2

153

1 Oh, you come to me, give me ev - 'ry-thing I

2 Oh, you come to me. give me ev - 'ry-thing I

156

1 I need.

2 I need. Give me a life-time of prom-is-es, and a

159

1 Speak the lang-uage of love like you

2 world of dreams.

163

1 know what it means. And it can't be wrong,

2 And it can't be wrong,

167

1 take my heart and make it strong. You're simply the best,

2 take my heart and make it strong. You're simply the best,

f

170

1 — bet-ter than all the rest, — bet-ter than

2 — bet-ter than all the rest, — bet-ter than

174

1 an - y - one, — an-y-one I've ev - er met. — I'm stuck on your

2 an - y - one, — an-y-one I've ev - er met. — I'm stuck on your

10

178

1 heart, I hang on ev-ry word you say, tear us a-part

2 heart, I hang on ev-ry word you say, tear us a-part

182

1 — ba - by I would ra-ther be__ dead.

2 — ba - by I would ra-ther be__ dead.

186

mp 1 Each time you leave me, I start los-ing con-trol_ you're walk-ing a - way_ with my heart

mp 2 Each time you leave me, I start los-ing con-trol_ you're walk-ing a - way_ with my heart

189

1 — and my soul._ I can feel your rhy-thm when I'm a - lone._

2 — and my soul._ I can feel your rhy-thm when I'm a - lone._

192

f 1 Oh, ba - by, you're my soul._ Oh,_you're the best,_

f 2 Oh, ba - by, you're my soul._ Oh,_you're the best,_

203

1
bet-ter than all the rest, bet-ter than an - y-one,

2
bet-ter than all the rest, bet-ter than an - y-one,

207

1
an - y-one I've ev - er met. I'm stuck on your heart,

2
an - y-one I've ev - er met. I'm stuck on your heart,

211

1
I hang on ev-'ry word you say, tear us a-part

2
I hang on ev-'ry word you say, tear us a-part

215

1
ba - by I would ra - ther be dead. Oh, *cresc.*

2
ba - by I would ra - ther be dead. Oh, *cresc.*

218

1
ff
you're the best.

2
ff
you're the best.