

2

16 *mf*

1 One by one we're gon-na stand up with pride, one that can't be de - nied,

2 *All mp*

Doot doot doo doo doot doot doo doo

19

1 stand up, stand up. From the high - est moun-tain val - ley low

2 doot doot doo doo doo doo doo doot doot doo doo

22 *mf*

1 we'll_ join to-geth - er with_ hearts of gold. Now the child

2 doot doot doo doo doot doot doo doot doot.

25 *mf*

1 - ren of the world can_ see_ there's a bet - ter place for us to_ be_

2 See.

28

1 — The place in which we were born, — so neg-lec-ted and torn

2 Be. The place in which we were born, — so neg-lec-ted and torn

31

1 — a - part. *f* Ev-'ry wo-man, ev-'ry man join — the car-a - van_ of love,

2 — a - part. *f* Ev-'ry wo-man, ev-'ry man join — the car-a - van_ of love,

35

1 — stand up, stand up. — Ev-'ry - bo - dy take a stand join

2 — stand up, stand up. Ev-'ry - bo - dy take a stand join

38

1 — the car - a - van_ of love, — stand up, *f* I'm your bro

2 — the car - a - van_ of love, — stand up, stand up. —

41

1 - ther, _____ I'm your bro - ther don't you know.

2 *mf*
Doot doot doo doo doot doot doo doo doot doot doo

44

1 She's my sis - ter, _____ she's my sis-

2 doo doo doo doo Doot doot doo doo doot doot doo doo

47

1 - ter don't you know.

2 doot doot doo doot doot. We'll be liv - ing in a world of ___ peace,

50

1 *mf* Peace. *mf* Free.

2 _____ and the day ___ when ev-'ry-one is ___ free. ___ We'll bring the young and the old.

54

1 *mp* Flow from your heart. *f* Ev - 'ry

2 Won't you let your love flow from your heart. *f* Ev - 'ry

57

1 wo-man, ev - 'ry man join the car - a - van of love, stand

2 wo-man, ev - 'ry man join the car - a - van of love, stand up,

60

1 up, stand up. Ev - 'ry - bo - dy take a stand join the car - a - van of love,

2 stand up. Ev - 'ry - bo - dy take a stand join the car - a - van of love,

63

1 stand up, *f* I'm your bro - ther,

2 stand up, stand up. *mf* Doot doot doo doo

6

66

1 I'm your bro - ther don't you know. She's my sis-

2 doot doot doo doo doot doot doo doo doo doo doo

69

1 - ter, she's my sis - ter don't you know.

2 *mf* You're wait in', you're wait in', you're wait - in',

72

1 Are you read - y? are you read - y? are you read

2 wai tin' for a car-a - van. He's com-in', he's com-in',

75

1 - y? are you read - y? You bet-ter get read-y, you bet-ter get

2 he's com-in', com-in' on a car - a - van. Don't wor-ry,

78

1
read - y, you bet-ter get read - y, you bet-ter get

2
don't wor - ry, don't wor - ry,

Detailed description: This block contains the musical notation for measures 78 and 79. It features two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of eighth and quarter notes with rests. The lyrics are written below the notes. Measure 78 has lyrics 'read - y, you bet-ter get read - y, you bet-ter get'. Measure 79 has lyrics 'don't wor - ry, don't wor - ry,'.

80

1
read - y, *p* you bet-ter get read - y.

2
don't wor - ry, *p* you bet-ter get read - y.

Detailed description: This block contains the musical notation for measures 80 and 81. It features two staves, labeled 1 and 2. Both staves have a key signature of one flat (B-flat). The music consists of eighth and quarter notes with rests. The lyrics are written below the notes. Measure 80 has lyrics 'read - y, you bet-ter get read - y.' and a dynamic marking *p* above the second measure. Measure 81 has lyrics 'don't wor - ry, you bet-ter get read - y.' and a dynamic marking *p* above the second measure. Both staves end with a double bar line.