

Dreams

Words & Music by
Dolores O'Riordan & Noel Hogan
arr. S. Murray Mitchell

Moderate rock ♩ = 120

Solo

Solo

9

Solo

17 *mf*

Oh my life is chang-ing ev - 'ry day_
And, oh, my dreams, it's nev - er quite_ as it seems,

Solo

21

— in ev-'ry pos - si-ble way_ 1. 2.
— nev-er quite_ as it seems.

1

26 Back to here

I know I've felt___ like this___ be - fore,___ but now I'm feel-
And then I o - pen up___ and see___ the per-son fall-

2

I know I've felt___ like this___ be - fore,___ but now I'm feel-
And then I o - pen up___ and see___ the per-son fall-

1

29 Back to bar 26

- ing it e - ven more___ be cause it came_ from you.___
- ing_ here is me,___ a dif-frent way_ to be.___ 1.

2

- ing it e - ven more___ be cause it came_ from you.___
- ing_ here is me,___ a dif-frent way_ to be.___ 1.

2nd time here

34 2. *mp*

1 Ah, la da ah, la da ya,

2 Ah, la da ah, la da ya,

39

1 la la ah, la.

2 la la ah, la.

Back to here

43

1 I want more im - pos - si - ble to ig - nore,
And they'll come true, im - pos - si - ble not to do,

2 I want more im - pos - si - ble to ig - nore,
And they'll come true, im - pos - si - ble not to do,

Back to bar 43 2nd time here

47

1 im - pos - si - ble to ig - nore.
im - pos - si - ble not to do.

2 im - pos - si - ble to ig - nore.
im - pos - si - ble not to do.

1. 2.

Back to here

52 *f*

1 And now I tell you o - pen - ly, you have my heart,
A to - tal - ly a - maz - ing mind, so un - der - stand

2 And now I tell you o - pen - ly, you have my heart,
A to - tal - ly a - maz - ing mind, so un - der - stand

f

55

1
— so don't hurt me. — You're what I could - n't find. —
- ing and so kind; — you're ev-'ry - thing to me. —

2
— so don't hurt me. — You're what I could - n't find. —
- ing and so kind; — you're ev-'ry - thing to me. —

59 Back to bar 52 *mp*

1
mp Oh, my life is chang-ing ev - 'ry — day

2
mp Oh, my life is chang-ing ev - 'ry day

64

1
— in ev-'ry pos - si-ble way. — And,

2
— in ev-'ry pos - si-ble way. — And,

69

1
oh, my dreams, it's nev - er quite_ as it seems, — 'cause

2
oh, my dreams, it's nev - er quite_ as it seems, — 'cause

73

1
you're a dream to me, — dream to me, — dream to me. —

2
you're a dream to me, — dream to me, — dream to me. —