

Hakuna Matata

Music by ELTON JOHN
Lyrics by TIM RICE

Freely ♩=100

Solo

mf

1

Ha-ku-na Ma - ta-ta what a won-der-ful phrase! Ha-ku-na Ma

Detailed description: This system contains the first five measures of the song. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The lyrics 'Ha-ku-na Ma - ta-ta' are aligned under the first four notes. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it, corresponding to the lyrics 'what a won-der-ful phrase!'. The system ends with a quarter rest and the lyrics 'Ha-ku-na Ma'.

6

accel. . . . Bouncy shuffle, swung

1

ta-ta ain't no pass-ing craze. It means no wor-ries for the rest of your

Detailed description: This system contains measures 6 through 11. It begins with a quarter rest and the lyrics 'ta-ta'. Measure 7 starts with a half note G4, followed by quarter notes A4, B4, and C5, with the lyrics 'ain't no pass-ing craze.'. Measure 8 is a whole note G4 with the lyrics 'It means no wor-ries'. Measures 9-11 feature a 'Bouncy shuffle, swung' feel with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with the lyrics 'for the rest of your'.

12

All *f* *mf*

1

days. It's our prob-lem-free phi - lo - so - phy. Ha-ku-na Ma

2

It's our prob-lem-free phi - lo - so - phy. Ha-ku-na Ma

Detailed description: This system contains measures 12 through 15. The first part (measures 12-15) is marked 'All' and 'mf'. It starts with a quarter rest and the lyrics 'days.'. Measure 13 has a half note G4, followed by quarter notes A4, B4, and C5, with the lyrics 'It's our prob-lem-free'. Measure 14 has a half note G4, followed by quarter notes A4, B4, and C5, with the lyrics 'phi - lo - so - phy.'. Measure 15 has a quarter rest and the lyrics 'Ha-ku-na Ma'. The second part (measures 12-15) is marked 'f' and 'mf'. It starts with a quarter rest and the lyrics 'It's our prob-lem-free'. Measure 13 has a half note G4, followed by quarter notes A4, B4, and C5, with the lyrics 'phi - lo - so - phy.'. Measure 14 has a half note G4, followed by quarter notes A4, B4, and C5, with the lyrics 'Ha-ku-na Ma'.

18

1

ta-ta. Ha-ku-na Ma - ta-ta what a won-der-ful phrase!

2

ta-ta. Ha-ku-na Ma - ta-ta what a won-der-ful phrase!

Detailed description: This system contains measures 18 through 21. The first part (measures 18-21) is marked with a '2' above the first two measures and a '3' above the last two measures. It starts with a quarter rest and the lyrics 'ta-ta.'. Measure 19 has a half note G4, followed by quarter notes A4, B4, and C5, with the lyrics 'Ha-ku-na Ma - ta-ta'. Measure 20 has a half note G4, followed by quarter notes A4, B4, and C5, with the lyrics 'what a won-der-ful phrase!'. The second part (measures 18-21) is identical to the first part.

25

1

Ha-ku-na Ma - ta-ta ain't no pass-ing craze. It means no wor-ries

2

Ha-ku-na Ma - ta-ta ain't no pass-ing craze. It means no wor-ries

Detailed description: This system contains measures 25 through 28. The first part (measures 25-28) is marked with 'cresc.'. It starts with a quarter rest and the lyrics 'Ha-ku-na Ma - ta-ta'. Measure 26 has a half note G4, followed by quarter notes A4, B4, and C5, with the lyrics 'ain't no pass-ing craze.'. Measure 27 has a half note G4, followed by quarter notes A4, B4, and C5, with the lyrics 'It means no wor-ries'. The second part (measures 25-28) is identical to the first part.

31

1 *f*
for the rest of your days. It's our prob-lem-free_____ phi - lo - so-phy.

2 *f*
for the rest of your days. It's our prob-lem-free_____ phi - lo - so-phy.

37

1 Ha-ku - na Ma - ta - ta... what a won-der-ful phrase!

2 Ha-ku - na Ma - ta - ta... what a won-der-ful

41

1 Ha-ku-na Ma - ta-ta... ain't no pass-ing craze. It means no

2 phrase! Ha-ku-na Ma - ta-ta... ain't no pass-ing craze. It means no

46

1 wor-ries for the rest of your days. It's our prob-lem-free_____ phi-

2 wor-ries for the rest of your days. It's our prob-lem-free_____ phi-

52

1 lo-so-phy. Ha-ku-na Ma - ta-ta... *2* *p* *cresc. poco a poco* Ha - ku - na Ma - ta - ta Ha

2 lo-so-phy. Ha-ku-na Ma - ta-ta... *2* *p* *cresc. poco a poco* Ha - ku - na Ma - ta - ta Ha

59

1
ku-na Ma-ta-ta Ha-ku-na Ma-ta-ta Ha-ku-na Ma-ta-ta Ha - ku-na Ma-ta-ta Ha

2
ku-na Ma-ta-ta Ha-ku-na Ma-ta-ta Ha-ku-na Ma-ta-ta Ha - ku-na Ma-ta-ta Ha

63

1
ku-na Ma-ta-ta Ha-ku-na Ma-ta-ta. *f* Ha-ku-na Ma-ta-ta...

2
ku-na Ma-ta-ta Ha-ku-na Ma-ta-ta. *f* Ha-ku-na Ma

67

1
what a won-der-ful phrase! Ha-ku-na Ma-ta-ta...

2
ta-ta... what a won-der-ful phrase! Ha-ku-na Ma

71

1
ain't no pass-ing craze. It means no wor-ries for the rest of your

2
ta-ta... ain't no pass-ing craze. It means no wor-ries for the rest of your

76

1
days. It's our prob-lem free phi-lo-so-phy.

2
days. It's our prob-lem free phi-lo-so-phy.

81

1 Ha-ku-na Ma - ta - ta... Ha-ku - na Ma - ta - ta...

2 Ha - ku-na Ma-ta-ta Ha - ku-na Ma-ta-ta Ha - ku-na Ma-ta-ta Ha

85

1 Ha-ku - na Ma-ta - ta... Ha-ku - na Ma-ta - ta...

2 ku-na Ma-ta-ta Ha-ku-na Ma-ta-ta Ha-ku-na Ma-ta-ta Ha-ku-na Ma-ta-ta Ha

89

ff

1 It means no wor-ries... for the rest_ of your days. It's our

ff

2 ku - na It means no wor-ries... for the rest_ of your days. It's our

94

p

1 prob-lem-free_____ phi - lo - so - phy. Ha-ku-na Ma - ta-ta... 2

p

2 prob-lem-free_____ phi - lo - so - phy. Ha-ku-na Ma - ta-ta... 2