

The NeverEnding Story

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♩ = 121

8 *solo*

2 Turn a-round, look at what you see.

Detailed description: This block contains the first system of music, measures 8 to 11. It features a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 121. A fermata covers measures 8 and 9. The key signature has one flat (B-flat). The lyrics are 'Turn a-round, look at what you see.' with a line for the vocal line to continue.

12

2 In her face the mir-ror of your dreams.

Detailed description: This block contains the second system of music, measures 12 to 15. It continues the melody from the previous system. The lyrics are 'In her face the mir-ror of your dreams.' with a line for the vocal line to continue.

16 *mf*

1 Make be-lieve I'm eve-ry-where hid-den in the lines

2 Make be-lieve I'm eve-ry-where hid-den in the lines

All mf

Detailed description: This block contains the third system of music, measures 16 to 19. It features a treble clef and a 4/4 time signature. The key signature changes to two flats (B-flat and E-flat). The dynamics are marked as mezzo-forte (mf). The lyrics are 'Make be-lieve I'm eve-ry-where hid-den in the lines' for both vocal parts. A dynamic change to 'All mf' is indicated.

20

1 Writ-ten on the pa-ges is the an-swer to a

2 Writ-ten on the pa-ges is the an-swer to a

Detailed description: This block contains the fourth system of music, measures 20 to 23. It continues the melody in the two-flat key signature. The lyrics are 'Writ-ten on the pa-ges is the an-swer to a' for both vocal parts.

24 *f*

1 ne-ver-en-ding sto-ry. Ah.

2 ne-ver-en-ding sto-ry Ah.

f

Detailed description: This block contains the fifth system of music, measures 24 to 27. It features a treble clef and a 4/4 time signature. The key signature changes to three flats (B-flat, E-flat, and A-flat). The dynamics are marked as forte (f). The lyrics are 'ne-ver-en-ding sto-ry. Ah.' for both vocal parts. A dynamic change to 'f' is indicated.

28

1

2

4

4

Reach the stars, fly a fan - ta -

Reach the stars, fly a fan - ta -

35

1

2

sy. Dream a dream and what you see will

sy. Dream a dream and what you see will

39

1

2

mf

mf

be. Rhymes that keep_ their sec - rets Will un-

be. Rhymes that keep_ their sec - rets Will un-

43

1

2

fold be - hind_ the clouds_ And there u - pon_ the rain - bow_ is the

fold be - hind_ the clouds_ And there u - pon_ the rain - bow_ is the

47

1

2

f

f

an - swer to a ne - ver - en - ding sto - ry. Ah.

an - swer to a ne - ver - en - ding sto - ry. Ah.

51

1

2

Sto - ry. Ah.

3

55

1

2

8 10

8 10

75

1

2

Show no fear, for she may fade a - way.

Reach the stars, for she may fade a - way.

79

1

2

In your hands the birth of the new day.

In your hands the birth of the new day.

83

mf

1

2

mf

Rhymes that keep their sec - rets Will un - fold be-hind_ the clouds. And

Rhymes that keep their sec - rets Will un - fold be-hind_ the clouds. And

4 87

1 there u - pon the rain - bow is the an - swer to a ne - ver - en - ding

2 there u - pon the rain - bow is the an - swer to a ne - ver - en - ding

Back to here

91 *f*

1 sto - ry. Ah. Ne-ver en-ding

2 sto - ry. Ah.

95 1. *f* Back to bar 91

1 sto - ry. Ah. Ne-ver en-ding

2 Ne-ver en-ding Sto - ry. Ah. Ne-ver en-ding

99 2. 2nd time here *f*

1 sto - ry. Ah.

2 sto - ry. Ah.

102 *mp*

1 Sto - ry.

2 Sto - ry.