

# Islands in the Stream

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and Maurice Gibb

Moderate (♩ =  $\frac{3}{4}$ ) ♩=110

Parts

9 Back to here  
*mp*

Ba-by, when I met you, there was peace un - known, I set out to get you with a  
I can't live with-out you if the love was gone... Ev-'ry-thing is noth-ing if you

12

fine-tooth comb I was soft in - side; there was some-thing go - ing on -  
got no one And you walk in the night, slow - ly lo - sing sight of the

15

real thing.

Part 2 *mp*

You do some-thing to me that I can't ex-plain;  
But that won't hap - pen to us and we got no doubt;

19

hold me clo - ser and I feel no pain Ev -'ry beat of my heart, we\_  
too deep in love and we got no way out. And the mes-sage is clear; this\_

22 *mf*

Ten-der love is blind; it re - quires  
No more will you cry; ba-by, I\_

Part 2 *mf*

\_ got some-thing go - ing on... Ten-der love is blind; it re - quires  
\_ could be the year of the real thing. No more will you cry; ba-by, I\_

26

Part 1  
 — a de - di - ca - tion. All this love we feel needs no con-ver-sa-tion. We  
 — will hurt you ne-ver. We start and end as one, in love for - e - ver. We can

Part 2  
 — a de - di - ca - tion. All this love we feel needs no con-ver-sa-tion. We  
 — will hurt you ne-ver. We start and end as one, in love for - e - ver. We can

29

Part 1  
 ride it to-ge-ther, uh - huh, from one love to a-no-ther, uh - huh. *f* Is-lands in  
 ride it to-ge-ther, uh huh, from one love to a-no-ther, uh - huh.

Part 2  
 ride it to-ge-ther, uh - huh, from one love to a-no-ther, uh - huh. *f* Is-lands in  
 ride it to-ge-ther, uh huh, from one love to a-no-ther, uh - huh.

33

Part 1  
 the stream; that is what we are. No one in bet-ween, How can we

Part 2  
 the stream; that is what we are. No one in bet-ween, How can we

36

Part 1  
 be wrong? Sail a-way with me to a - no - ther world And we re -

Part 2  
 be wrong? Sail a-way with me to a - no - ther world And we re -

39

Part 1  
 ly on eacho-ther, uh - huh. From one lo - ver to a-no-ther, uh - huh.

Part 2  
 ly on eacho-ther, uh - huh. From one lo - ver to a-no-ther, uh - huh.

43

1. 2.

*mf*

Part 1  
I'll be al - right, oh.

Part 2  
I'll be al - right, oh.

50

*f*

Part 1  
Get'em su - per-star; that is what you are, com-ing from

Part 2  
Get'em su - per-star; that is what you are, com-ing from

53

Part 1  
a - far, reach-ing for the stars. Far a-way with me to a - no -

Part 2  
a - far, reach-ing for the stars. Far a-way with me to a - no -

56

Part 1  
ther place, and we re - ly on each o-ther, uh - huh. From one lo -

Part 2  
ther place, And we re - ly on each o-ther, uh - huh. From one lo -

59

Part 1  
- ver to a-no-ther, uh - huh. I'll be al-right. Good-bye, to-night.

Part 2  
- ver to a-no-ther, uh - huh. I'll be al-right. Good-bye, to-night.

63

Part 1

Good night\_\_ for now.\_\_\_\_ Good-bye, to-night.

Part 2

Good night\_\_ for now.\_\_\_\_ Good-bye, to-night.

66

Part 1

Al - right, for now, good-bye.\_\_\_\_

Part 2

Al - right, for now, good-bye.\_\_\_\_