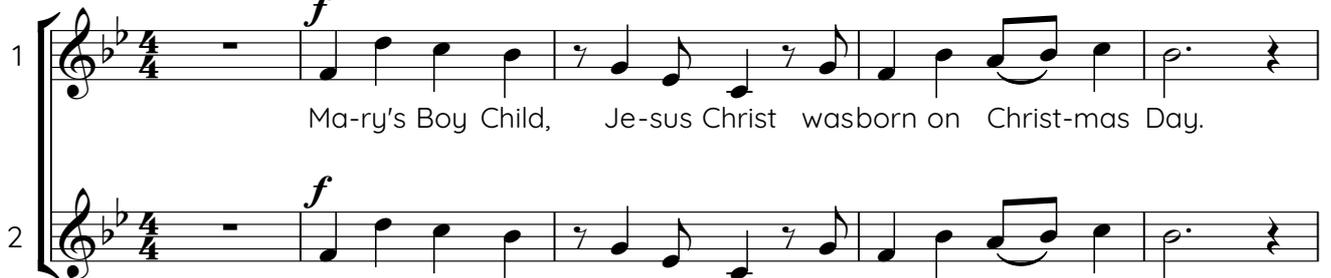


Christmas No.1 Medley

Various artists
Arr. S. Murray Mitchell

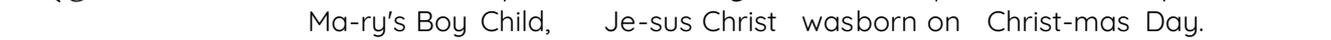
Moderato $\text{♩} = 110$

1 *f*



Ma-ry's Boy Child, Je-sus Christ wasborn on Christ-mas Day.

2 *f*



Ma-ry's Boy Child, Je-sus Christ wasborn on Christ-mas Day.

6 (Solo) *mf*



Long time a-go in Beth-le-hem, so the Ho-ly Bi-ble say, _

10



Ma-ry's Boy Child, Je-sus Christ was born on Christ-mas Day.

14 (All) *f*



Hark, now hear the an-gels sing, a King is born to-day, and

2 (All) *f*



Hark, now hear the an-gels sing, a King is born to-day, and

18



man will live for-ev-er more, be-cause of Christ-mas Day.

2



man will live for-ev-er more, be-cause of Christ-mas Day.

51

1
you gave it a - way.____ ah_____

2
gave it a - way.____ This year, to save me from tears, I'll

54

1
ah_____ spe - cial. Once bit - ten and twice shy:____

2
give it to someone spe - cial. Once bit - ten and twice shy._

58

1
I keep my dis - tance, but you still catch my eye.____ Tell me, ba by,

2
I keep my dis - tance, but you still catch my eye.____ Tell me, ba

61

1
do you re - cog - nize me? Well, it's been a year, it does - n't sur - prise me!

2
by, Well, it's been a year, it does - n't sur - prise me!

64

1
I wrapped it up and sent it with a note_ say - ing "I____

2
Whispered
(Happy Christmas) I wrapped it up and sent it with a note_ say - ing "I____

67

1
 — love you". I meant it. Now I know what a fool — I've been, but if you

2
 — love you". I meant it. Now I know what a fool — I've been, but if you

70

1
 kissed me now, — I know you'd fool me a - gain. — Last Christ - mas I

2
 kissed me now, — I know you'd fool me a - gain. — Last Christ - mas I

73

1
 gave you my heart, but the ver - y next day you gave it a - way.

2
 gave you my heart, but the ver - y next day you gave it a - way. —

76

1
 — to save me from tears, I'll give it to some - one

2
 This year, to save me from tears, I'll give it to some - one spe

79

1
 spe - cial.

2
 - cial. *mf* "C" is for the can - dy trimmed around the Christ - mas tree.

82 *mf*

1 "H" is for the hap - pi - ness with all the fam - i - ly. "R" is for the rein deer prancing

85

1 by the win - dow pane. "I" is for the ic - ing on the cake as sweet as su - gar cane.

88

1 "S" is for the stock - ing on the chim ney wall. "T" is for the toys be -

2 "S" is for the stock - ing on the chim ney wall. "T" is for the toys be -

91

1 neath the tree so tall.

2 neath the tree so tall. "M" is for the mis - tle - toe where ev - 'ry - one is kissed.

94

1 "A" is for the an - gels who make up the Christ - mas list. "S" is for old San - ta who makes

2 "S" is for old San - ta who makes

97

1 ev - 'ry kid his pet. Be good and he'll bring you ev - 'ry - thing in you Christ - mas al - pha - bet.

2 ev - 'ry kid his pet. Be good and he'll bring you ev - 'ry - thing in you Christ - mas al - pha - bet.

100 Medium fast

3 *f*

You were work-ing as a wait-ress in a cock-tail_ bar__

106

when I met you.____

I picked you out, I shook you up_ and

109

turned you a - round.____

Turned you in - to some-one new.____

Back to here

112

mf

Don't, don't you want me?

You know I can't be-lieve it when I

mf

Don't, don't you want me?

Ooh.____

115

dear that you won't see me. Don't,

don't you want me?

You

Don't,

don't you want me?

118

know I don't be lieve_ you when you say that you don't need me.

Ooh.____

It's

120

1
Much too late to find, think you've changed your mind

2
much too late to find that you think you've changed your mind. You'd

122

1
Change it back or we will both be so - ry.

2
be - ter change it back or we will both be sor - ry.

124

1
f Don't you want me ba - by? Don't you want me?

2
f Don't you want me ba - by? Don't you want me?

127

1
Oh. _____ Don't you want me ba - by? Don't you want me?

2
Oh. _____ Don't you want me ba - by? Don't you want me?

131

1.
Oh. _____ Oh. _____ Blob - by, oh, Mis - ter

2.
Oh. _____ Oh. _____ Blob - by, oh, Mis - ter

Back to page 6

134

1&2

Blob - by, if on - ly you could make us un - der - stand.

137

1

Blob - by, oh Mis-ter Blob - by

2

Blob - by, oh Mis-ter Blob - by your in - flu-ence has spread through-out the

Tempo di Queen

140

1

Gal-li - le - o, Gal-li - le - o, Gal-li - le - o, Fi-ga - ro, Mag-ni - fi-

2

land. Gal-li - le - o, Gal-li - le - o, Gal-li - le - o, Fi-ga - ro, Mag-ni - fi-

Slower

144

1

co. Mer-ry Christ mas ev - 'ry -

2

co. Mer-ry Christ mas ev - 'ry -

148

1

one. Mer - ry Christ - mas ev - 'ry - one!

2

one. Mer - ry Christ - mas ev - 'ry - one!

151

1

Ooh.

2

Ooh.